Data Studio Overview

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Building-level Counts

Gate counts measure how many times people (patrons and staff) come through our doors by using an infrared beam which increments a counter by one each time it is crossed. Operations staff collect the counter numbers once every 4 hours when buildings are open.

Since the counter counts every time a person enters, and every time they exit, we divide the number on the gate by two to get the number of times someone entered the building.

We can't know how many different people the gate counts represent, because people may come and go multiple times in a day, but they give us a good indicator of how busy a location is at a particular time.



Filter

Select a Location



Considerations when choosing Data Studio

- Cost
 - Free to create reports, free to share reports
- Longevity

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- Data Privacy
 - Not approved for "Sensitive Data" at Umich
 - Permissions for viewing: no "library only"
- Accessibility
 - No headings, can't accurately tab through report, no alt text

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LEARN MORE REPORT AN ISSUE

Data Formatting: Rows instead of tables

A	В	С	D	E	F	G	
	AAEL	Buhr	Fine Arts	Hatcher	Music	Shapiro	
Friday	3458.75	13.33	82.27	4325.67	236.45	6315.17	
Monday	4115.62	11.08	253.18	7356.25	341.5	7190.23	
Saturday	1755.57	0	0	1817.46	51.89	3297.31	
Sunday	2309.46	0	103.45	3919.08	114.83	4767.69	
Thursday	4002.08	10.75	220.91	6355.33	283	7678.17	
Tuesday	4577.00	12.85	205.83	7251.85	288.08	8619.46	
Wednesday	4509.54	11.54	220.42	7032.31	321.15	8627.23	

	A	B	С	D		
1	Location	Studio day number	Day	Gate Count		
2	AAEL	0	Sunday	2309.46		
3	AAEL	1	Monday	4115.62		
4	AAEL	2	Tuesday	4577.00		
5	AAEL	3	Wednesday	4509.54		
6	AAEL	4	Thursday	4002.08		
7	AAEL	5	Friday	3458.75		
8	AAEL	6	Saturday	1755.57		
9	Buhr	0	Sunday	0		
10	Buhr	1	Monday	11.08		
11	Buhr	2	Tuesday	12.85		
12	Buhr	3	Wednesday	11.54		
13	Buhr	4	Thursday	10.75		
14	Buhr	5	Friday	13.33		
15	Buhr	6	Saturday	0		
16	Fine Arts	0	Sunday	103.45		
17	Fine Arts	1	Monday	253.18		
18	Fine Arts	2	Tuesday	205.83		
19	Fine Arts	3	Wednesday	220.42		
20	Fine Arts	4	Thursday	220.91		
21	Fine Arts	5	Friday	82.27		
22	Fine Arts	6	Saturday	0		
23	Hatcher	0	Sunday	3919.08		
24	Hatcher	1	Monday	7356.25		
25	Hatcher	2	Tuesday	7251.85		
26	Hatcher	3	Wednesday	7032.31		
27	Hatcher	4	Thursday	6355.33		



In Studio a 'data source' is like a map to a data file or database. It says this is where the data is, and this is how it's structured.

A report can have more than one data source.

This is a dimension, because it represents day of the week, and not a how much or how many



Metrics = continuous variables; numbers that represent *how many of, how much of*

Dimensions = discrete variables; *characteristics, kinds, details*

You can make a metric by counting a dimension or a dimension by treating numbers as labels if that makes sense for your data

V										
	A	B	С	D						
1	Location	Studio day number								
2	AAEL	0	Sunday	2309.46						
3	AAEL	1	Monday	4115.62						
4	AAEL	2	Tuesday	4577.00						
5	AAEL	3	Wednesday	4509.54						
6	AAEL	4	Thursday	4002.08						
7	AAEL	5	Friday	3458.75						
8	AAEL	6	Saturday	1755.57						
9	Buhr	0	Sunday	0						
10	Buhr	1	Monday	11.08						
11	Buhr	2	Tuesday	12.85						
12	Buhr	3	Wednesday	11.54						
13	Buhr	4	Thursday	10.75						
14	Buhr	5	Friday	13.33						
15	Buhr	6	Saturday	0						
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22	Fine Arts	6	Saturday	0						
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25	Hatcher	2	Tuesday	7251.85						
26	Hatcher	3	Wednesday	7032.31						
27	Hatcher	4	Thursday	6355.33						

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	1. AAEL		7									Data source	Available Fields
	2. Buhr		7									Studio Test Sheet	Q Type to search
	3. Fine Arts		7									BLEND DATA (?	
	4. Hatcher		7									Date Range Dimension	ABC Day
i	5. Music		7									Add dimension	123 Gate Count
	6. Shapiro		7										Studio day number CREATE NEW FIELD
	St Sheet - Sheet1	/ EMAIL			Data	a credentials: Own	er Data fr	eshness: 15 minut	tes Co	ommunity visualizatio	ns access: Off	Field editing in repor	rts: On DONE + ADD A FIELD
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1	Day	1.1	ABC Text		*	None							
2	Gate Count	1.1	123 Number			Sum	Ŧ						
3	Location	1	RBC Text		*	None							
4	Studio day number	1	123 Number		· •	Sum	v						
5	Record Count	1	123 Number			Auto							
	This is what kind of data the data source map says each column is												



CREATE NEW FIELD

V



Click here to change the chart type

Edits this Data source - it changes the map to the spreadsheet for every chart using this map

Removes this data source (map) from this chart, and lets you make a new one

Dimension will be the X axis on most charts

Breakdown Dimension controls multiple lines or bars for comparison

Metric is the Y axis on most charts, the how many or how much you want to show

Sort controls the order of the X axis



Don't break your Data Source mappings!



To make a graph from more than one data source in a report, remove it from the graph, and make a new one, don't edit it!



Click here to change the chart type

Edits this Data source - it changes the map to the spreadsheet for every chart using this map

Removes this data source (map) from this chart, and lets you make a new one

Dimension will be the X axis on most charts

Breakdown Dimension controls multiple lines or bars for comparison

Metric is the Y axis on most charts, the how many or how much you want to show

Sort controls the order of the X axis



Considerations when creating a report:

- Size it for the screens people will use
- Include instructions for use
- Issues if logged into Chrome with a different account
- Duplicate the report in another medium
 - for accessibility
 - incase Google sunsets Data Studio

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Noise Levels in Shapiro

Collaboration in Shapiro

Library Operations Report 2018-2019

For the past three years, the <u>Library Environments department</u> has been developing new processes, workflows, and systems to collect data generated primarily by staff in the Operations division. With this report, we aim to share our work with our colleagues across the library and continue to make improvements on our data collection and use efforts.

With this effort, Operations supports the following division and library-wide goals:

• Continue to make our library spaces, services and collections welcoming, accessible and safe for our diverse library colleagues and our community of scholars.

• Transform our physical and digital spaces by applying usercentered guidelines for the use of space.

• Create and nurture a culture of assessment by purposefully evaluating outward-facing activity and internal activities and processes, in order to understand the impact of our work and make decisions informed by qualitative and quantitative data.

Data Collection

In order to accomplish this, Operations staff from across every unit and department help gather data. We also rely our <u>Operations Data</u> <u>Stewards Team</u> to help us review data quality, ensure timely collection, create training, and help generate reports like this one. We couldn't do this work without support and participation from our colleagues in our division.

Additional Data

This report includes an overview of the different types of data we collect. We are happy to provide a different sample or more information upon request. If you have any questions about this report or what it contains, please email: **libraryenvironments@umich.edu**



Using this Report

This report contains a number of graphs and charts that show Operations data. The first time you view a graph it **may take a few seconds to load**, so please be patient.

Many of the graphs in this report are interactive, so please **hover your mouse** over lines for more information, and **use the filters** to explore the data.



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