"You Are Welcome Here!":
Academic libraries sustaining inclusive communities in a time of political and social divisiveness

DIANNA E. SACHS AND CARRIE LEATHERMAN WESTERN MICHIGAN UNIVERSITY LIBRARIES MAY 17, 2018

Overview

- Zeitgeist and planning
- Project
- Results
- What comes next?

Zeitgeist and planning

In the Zeitgeist



Why Libraries?

- Heart of campus, for all students
 - Location and hours
- Professional history and culture
- We're human we want to make a difference!

"The concept of radical inclusivity starts with the idea that in any given community there exists more privileged and less privileged populations, keeping in mind that privilege comes in many forms... A radically inclusive library goes beyond inclusion. It seeks out and works to diminish and, ultimately, eradicate systemic barriers. It asks difficult questions, amplifies voices, and magnifies talents. A radically inclusive library facilitates community conversations and development of community-based solutions."

Gustina, M. & Guinee, E. (2017). Why social justice in the library? Library Journal, 142(10), p. 52. https://lj.libraryjournal.com/2017/06/library-services/why-social-justice-in-the-library-outreach-inreach/#

Planning

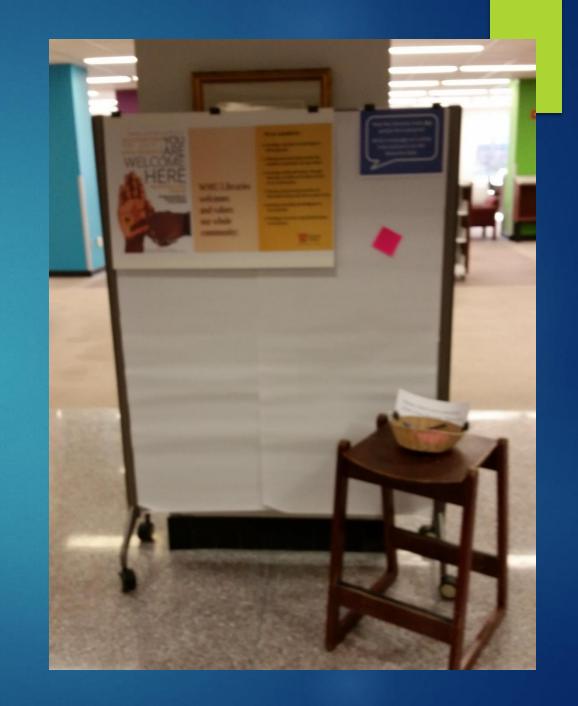
- Consult WMU CELCIS
- Libraries' faculty statement on diversity and inclusion
- Inspirations for public action:
 - WMU College of Education and Human Development
 - NYC "Subway Therapy"



Project

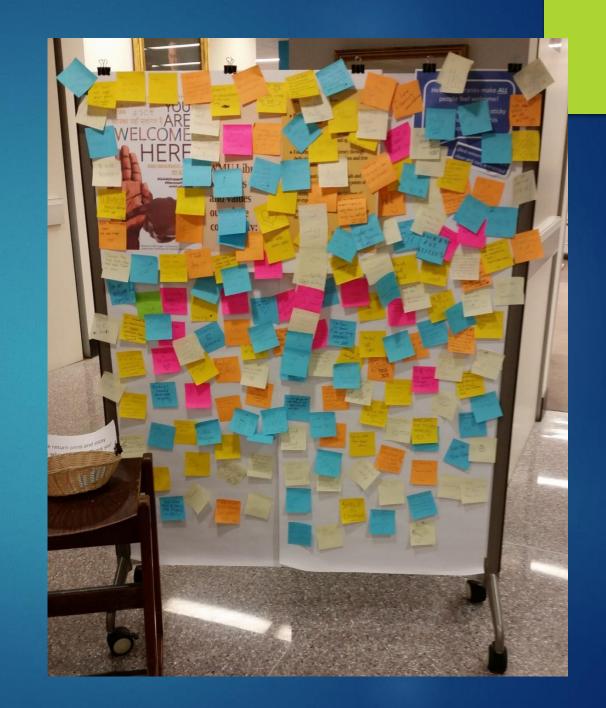
Welcome Board

- Anonymous
- Short
- Colorful
- Inviting
- Positive tone



Management

- Monitor
- ► Censor?
- **Press**
- Archive



Sticky notes observations

- Languages
- Art
- Themes
- Conversations

Languages

- Arabic
- AmericanSignLanguage
- Chinese

- German
- Japanese
- Latin
- Spanish
- Unconfirmed



I love you. [American Sign Language]

Art

Common images:

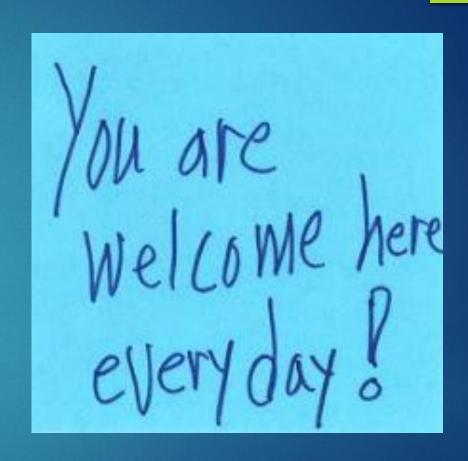
- Heart
- Smiley face
- Arrows (!)



Themes

Related to "Welcome" project

- reference to marginalized group
- reference to welcome poster
- welcoming message



Themes:

Diversity and inclusion

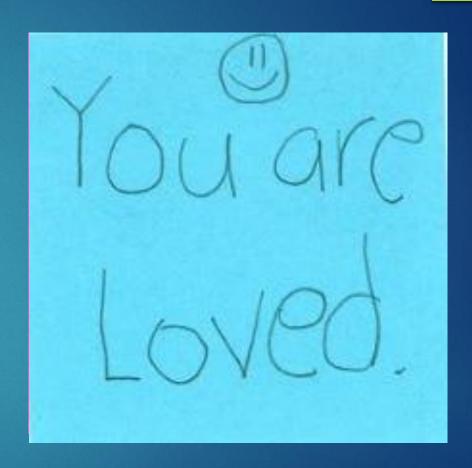
- diversity
- equality
- inclusion
- song lyrics reference
- unity



Themes

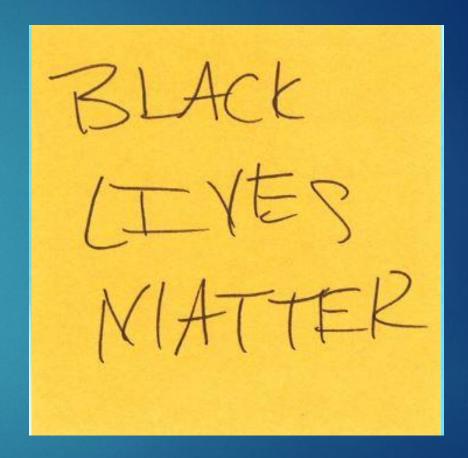
Emotions/Well wishes

- emotion expressed
- encouraging message
- Positivity
- Religion references



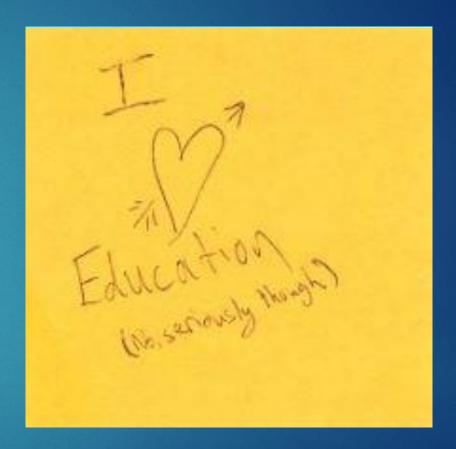
Themes Political/Social Issues

- political reference
- social movement



Themes Location

- education
- libraries
- local



Conversations

VI IC الجبن I like cheese. Librar WESTERN MICHIGAN UNI I like bananas. ·enn لتفاح I like apples. ...Good luck Good luck ... Good luck.... The library is the favorite place for me and my friend. United We Hove you all so امزمیای ت much.

What can we conclude from the sticky note messages?

- Engaged
- Public/private expression
- Individual expression
- Addressed marginalized groups
- Marginalized expressed selves
- Generosity

What Comes Next?

Future Plans

- Outreach to student groups
- Social justice workshops
- Inclusivity and social justice in instruction
- ACRL Diversity Alliance

Other Initiatives

- Events
- Collections
- Online subject guides
- Librarian outreach to diverse student groups
- Space, resources
- Inclusive instruction

Suggestions

- Contact diverse student organizations on your campus
- Try something!
- Plan location and timing
- Collect comments
- Monitoring and archiving
- Expect the unexpected, and be ready to deal with it
- Have fun!

Resources

- Association of College & Research Libraries. (n.d.). ACRL Diversity Alliance. Retrieved April 4, 2018, from http://www.ala.org/acrl/issues/diversityalliance
- Association of College & Research Libraries. (2012) Diversity Standards: Cultural Competency for Academic Libraries. Retrieved March 22, 2018, from http://www.ala.org/acrl/standards/diversity
- Chavez, M. (2017). Signs of hope: Messages from subway therapy. New York: Bloomsbury.
- Duffus, O. (2016). The library as an incubator for multicultural awareness and engagement: Cultivating shared experiences. College & Research Libraries News, 77(9), 435. doi:10.5860/crln.77.9.9551
- Howard-Tilton Memorial Library. (2018, March 14). Diversity and Inclusivity in Higher Education: A Guide. Retrieved from https://libguides.tulane.edu/diversity
- Mallon, M. (2016). Inclusivity and social justice. Public Services Quarterly, 12(3), 228–236. Retrieved from http://10.0.4.56/15228959.2016.1198243
- Maloney, M. M. (2012). Cultivating community, promoting inclusivity: Collections as fulcrum for targeted outreach. New Library World 113(5/6), 281–289. Retrieved from http://10.0.4.84/03074801211226364
- Gustina, M. & Guinnee, E. (2017). Why social justice in the library? *Library Journal* Retrieved March 14, 2018, from https://lj.libraryjournal.com/2017/06/library-services/why-social-justice-in-the-library-outreach-inreach/#_
- Pagowsky, N., & McElroy, K. (2016). Critical library pedagogy handbook. (N. Pagowsky & K. McElroy, Eds.). Chicago: Association of College & Research Libraries.
- Simmons College Library. (2018, April 17). Anti-Oppression. Retrieved from https://simmons.libguides.com/anti-oppression
- Switzer, A. T. (2008). Redefining Diversity: Creating an Inclusive Academic Library through Diversity Initiatives. College & Undergraduate Libraries, 15(3), 280–300. Retrieved from http://10.0.4.56/10691310802258182

Questions?

Dianna Sachs

dianna.sachs@wmich.edu

Carrie Leatherman

carrie.leatherman@wmich.edu

https://bit.ly/2KttRwl

